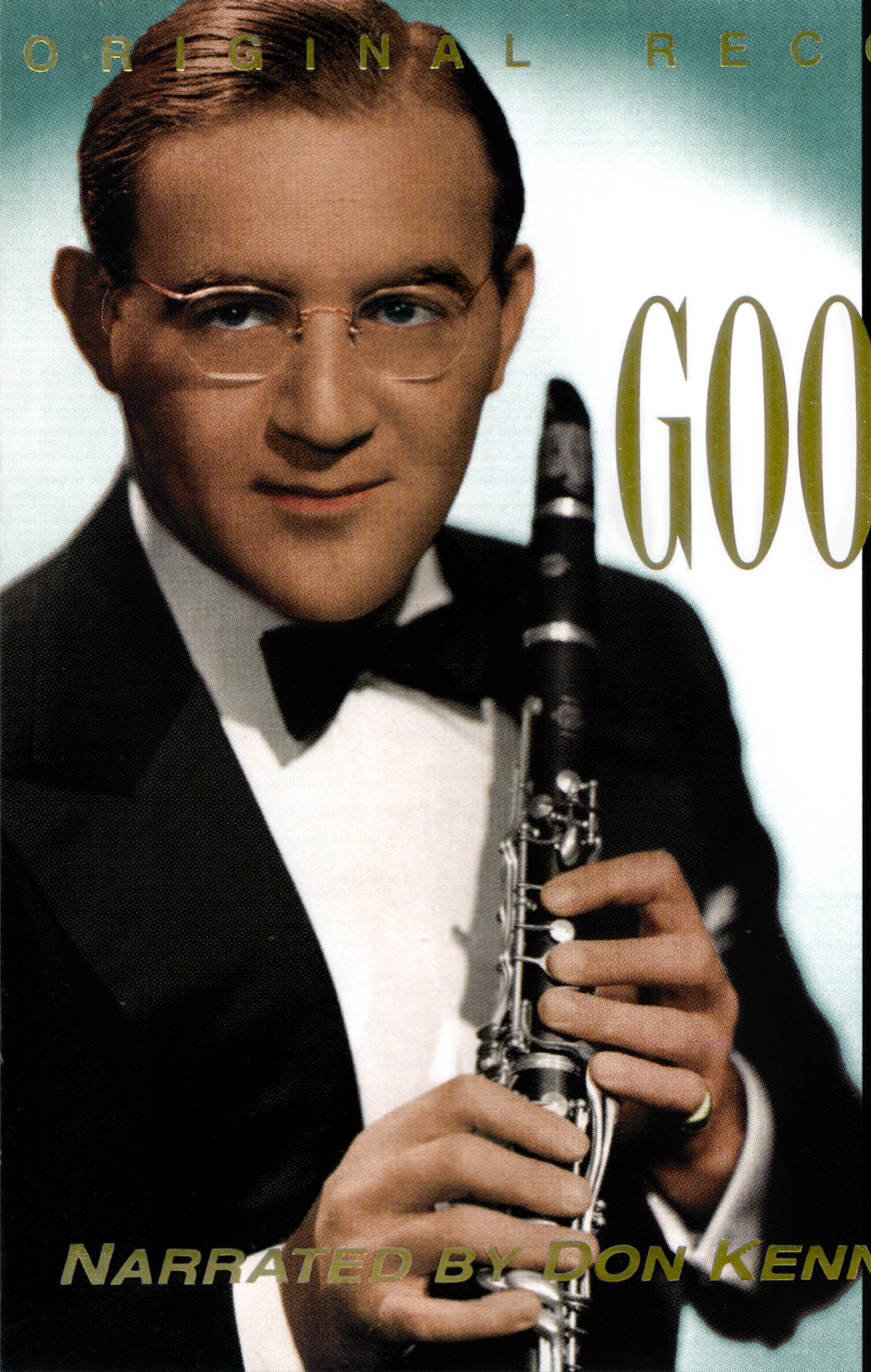
ORIGINAL RECORDINGS



Benny GOODMAN

LET'S DANCE

GOODBYE

STOMPIN' AT THE SAVOY

SING, SING, SING

AVALON

NARRATED BY DON KENNEDY OF BIG BAND JUMP

DISC 1

1 Sing, Sing, Sing 8:46
(Prima)
Ruby Braff, *tpt*; Urbie Green, *tbn*; Paul Quinichette, *ts*; Teddy Wilson, *p*; Perry Lopez, *g*; Milt Hinton, *b*; Bobby Donaldson, *d*

2 Sweet Georgia Brown 4:36
(Bernie, Casey, Pinkard)
Recorded June 28, 1967; Rainbow Grill
Joe Newman, *tpt;* Zoot Sims, *ts;* Bernie Leighton, *p;* Attila Zoller, *g*; George Duvivier, *b;* Joe Marshall, *d*

3 King Porter Stomp 3:34
(Morton)
Recorded January 15, 1940
featuring Toots Mondello, Hymie Schertzer, *as*; Chris Griffin, Ziggy Elman, *tpt*; Ted Vesley, Vernon Brown, *tbn*; Lionel Hampton, *vib*; Charlie Christian, *g*; Johnny Guarnier, *p*; Artie Bernstein, *b*; Nick Fatool, *d*

4 Indian Summer 3:28
(arr. Sauter)
Helen Forrest, *vocals*

5 Bei Mir Bist Du Schon 2:30
(Jacobs, Secunda, Cahn, Chaplin)
Recorded September 2, 1958, Hollywood
Mannie Klein, Conrad Gozzo, Irving Goodman, Don Fagerquist, *tpt;* Joe Howard, Murray McEachern, Milt Bernhart, *tbn;* Herb Geller, Bud Shank, *as;* Buddy Collette, Dave Pell, *ts;* Chuck Gentry, *bs;* Russ Freeman, *p;* Al Hendrickson, *g;* Leroy Vinnegar, *b;* Frank Capp, *d;* Martha Tilton, *vocals*

6 Sometimes I'm Happy 4:02
(Youmans, Caesar)
Flip Phillips, *ts*; Bill Harris, *tbn*; Marty Harris, *p*; Leo Robinson, *g*; Al Simi, *b*; Bob Binnix, *d*

7 Embraceable You 4:04
(Gershwin)
Recorded June 3 and 4, 1966
Adolphus "Doc" Cheatham, *tpt*; Herbie Hancock, *p*; Les Spann, *g*; Al Hall, *b*; Morey Feld, *d*; Annette Saunders, *vocals*

8 Nice Work If You Can Get It 2:49
(Gershwin)
Recorded 1954
Charlie Shavers, *tpt;* Mel Powell, *p;* Steve Jordan, g; Israel Crosby, *b;* Morey Feld, *d*

9 Autumn Nocturne 4:11
(Myrow, Gannon)
Recorded November 15, 1958
John Frosk, Allen Smith, E.V. Perry, Benny Ventura, *tpt;* Rex Peer, Hale Rood, Buster Cooper, *tbn*; Herb Geller, Jimmy Santucci, *as*; Bob Wilber, Babe Clarke, *ts*; Pepper Adams, *bs*; Russ Freeman, *p*; Turk Van Lake, *g*; Milt Hinton, *b*; Shelly Manne, *d*

10 East of the Sun (West of the Moon) 3:29
(Bowman)
THE ORIGINAL BENNY GOODMAN QUARTET:
Teddy Wilson, *p;* Lionel Hampton, *vib;* Gene Krupa, *d*

11 All The Things You Are 4:00
(Kern, Hammerstein II)
Recorded June 28 and 29, 1967
Joe Newman, *tpt*; Zoot Sims, *ts*; Bernie Leighton, *p*; Attila Zoller, *g*; George Duvivier, *b*; Joe Marshall, *d*

12 Don't Be That Way 2:45
(Goodman, Sampson, Parish)
Recorded June 28 and 29, 1967
Joe Newman, *tpt*; Zoot Sims, *ts*; Bernie Leighton, *p*; Attila Zoller, *g*; George Duvivier, *b*; Joe Marshall, *d*

13 That's A Plenty 6:24
(Pollack)
Tracks 6-11 recorded November 3, 1961
Benny Goodman Septet

Total Time: 54:30

Benny Goodman, *clarinet*

DISC 2

1 Three Little Words 2:10
(Kalmar, Ruby)
R*ecorded September 9, 1943*
featuring Herbie Haymer, *ts*; Bill Harris, *tbn*; Jess Stacy, *p*

2 Air Mail Special 7:23
(Traditional)
Recorded July 6, 1960
Jack Sheldon, *tpt;* Urbie Green, *tbn*; Jerry Dodgion, *as & fl*; Flip Phillips, *ts*; Red Norvo, *vib*; John Bunch, *p*; Jimmy Wyble, *g*; Red Wooten, *b*; John Markham, *d*

3 Benny Rides Again 4:17
(Traditional)
Recorded November 17, 1958
John Frosk, Allen Smith, E.V. Perry, Benny Ventura, *tpt;* Rex Peer, Hale Rood, Buster Cooper, *tbn*; Herb Geller, Jimmy Santucci, *as*; Bob Wilber, Babe Clarke, *ts*; Pepper Adams, *bs*; Russ Freeman, *p*; Turk Van Lake, *g*; George Duvivier, *b*; Shelly Manne, *d*

4 It's All Right With Me 4:26
(Porter)
THE ORIGINAL BENNY GOODMAN QUARTET:
Teddy Wilson, *p;* Lionel Hampton, *vib;* Gene Krupa, *d*

5 Splanky 5:12
(Hefti)
Flip Phillips, *ts*; Bill Harris, *tbn*; Marty Harris, *p*; Leo Robinson, *g*; Al Simi, *b*; Bob Binnix, *d*

6 Blue Skies 2:38
(Berlin)
Quintet featuring Jimmy Rushing, *vocals*

7 Just One of Those Things 7:17
(Porter)
THE ORIGINAL BENNY GOODMAN QUARTET:
Teddy Wilson, *p;* Lionel Hampton, *vib;* Gene Krupa, *d*

8 Who Cares? 3:07
(Gershwin)
THE ORIGINAL BENNY GOODMAN QUARTET:
Teddy Wilson, *p;* Lionel Hampton, *vib;* Gene Krupa, *d*

9 Someone To Watch Over Me 3:05
(Gershwin)
Flip Phillips, *ts*; Bill Harris, *tbn*; Marty Harris, *p*; Leo Robinson, *g*; Al Simi, *b*; Bob Binnix, *d*

10 One O'Clock Jump 6:13
(Basie)
Recorded January 15, 1940
featuring Toots Mondello, Hymie Schertzer, *as*; Chris Griffin, Ziggy Elman, *tpt*; Ted Vesley, Vernon Brown, *tbn*; Lionel Hampton, *vib*; Charlie Christian, *g*; Johnny Guarnier, *p*; Artie Bernstein, *b*; Nick Fatool, *d*

11 Stompin' at The Savoy 5:29
(Goodman, Razaf, Sampson)
Recorded March 26, 1995
Ruby Braff, *tpt*; Urbie Green, *tbn*; Paul Quinichette, *ts*; Teddy Wilson, *p*; Perry Lopez, *g*; Milt Hinton, *b*; Bobby Donaldson, *d*

12 The Dixieland Band 2:58
Helen Ward, *vocals*
Recorded March 29, 1936
featuring Dick Clark, Art Rollini, *ts*; Joe Harris, *tbn*; Jess Stacy, *p*; Gene Krupa; *d*

13 Dear Old Southland 2:26
(H. Henderson)
Recorded March 29, 1936
featuring Dick Clark, Art Rollini, *ts*; Joe Harris, *tbn*; Jess Stacy, *p*; Gene Krupa; *d*

Total Time: 56:40

Benny Goodman, *clarinet*

Benny Goodman continues to remain a factor in American musical life today, despite his death in 1986. A cultural icon and world-famous bandleader he was also a gifted jazz improviser. His rare combination of technique, energy, melody and charisma inspired a whole generation of musicians, some who heard him in person but most who heard him via radio broadcasts and recordings he made both as sideman and leader. These recordings, bequeathed to Yale University by Goodman himself, are an eloquent tribute to his genius, a man who never let up in his pursuit of instrumental mastery and musical excellence. Made between 1955 and 1986, Benny is heard with his original quartet including the legendary Teddy Wilson, Lionel Hampton and Gene Krupa among other giants of jazz playing timeless standards swung with spirit and class.

Benjamin David Goodman was born in Chicago on May 30, 1909. At age 10, Benny was given a clarinet and he took to the "ebony stick" right away. By the time he was in his early teens, Chicago was the jazz capital of the world. Formal lessons quickly followed and by the age of 16 he was playing professionally. Moving to New York allowed him to play on Broadway, make recordings and work with everyone, it seemed. Starting his own band, he was soon heard on radio coast to coast, with the National Biscuit Company's *Let's Dance* radio show. Playing arrangements by Fletcher Henderson and others, Goodman and his band ushered in the Swing Era — including the famous concert at Carnegie Hall in 1938, which crystallized the ascension of jazz as an American music form. Now, the King of Swing® was the leading jazzman of the era with recordings, touring and even Hollywood movies all a part of his musical world. His legacy cemented, his recordings continue to thrill, inspire and leave us with a good feeling in our hearts.

—Joseph S. Szurly

Special thanks to: William Hyland and Shirley Deeter, the coexecutors of Benny Goodman's Estate; to Phoebe Jacobs; to D.R. Connor for his invaluable assistance; Mr. Connor's definitive discography of Benny Goodman's work, *Benny Goodman — Listen to His Legacy* was published in April 1988 by Scarecrow Press, Inc., Metuchen, New Jersey.
Produced by the Yale University Music Library, Harold E. Samuel, Music Librarian
Engineering: Gregory K. Squires
Cover design: Laura Kerrigan; Booklet design: Mairin Barbiere; Photos by PoPsie © 2008 Michael Randolph
℗ 2009 Amerco, Inc.; © 2009 Jazz Heritage Society.

5291143